

6.Quartett für 2 Violinen, Viola und Violoncello in 5 Sätzen

Friedrich Rademacher

1.Largo rit. - - - - -

p

4 **Allegro moderato**

f

8

12

6

f

15

5

5

18

5

5

5

5

21

p

mf

A

24

Violine I

27

30

32 rit.

35 **R** tempo

40

45

48

52 **C**

56

60

Violine I

3

64 **D** *mf*

67 *p*

71 *f* *molto rit.*

75 *La#go* *p* *p*

79 **E** *Allegro moderato* *f* *p*

83 *f*

87 *p* *ff*

92 *p* *ff* *f*

96 **F** *f* 5

99 5

Violine I

Violine I

102

104

106

108 *rit.* *ff* 5

Hilden, den 27.08.2003

2.

Adagio espressivo

2

p

119

123

127 *p*

133 **G** *mf*

Violine I

5

139

p *p*

144

pp **H**

150

p *ppp* 3

159

ppp 3

165

rit. *p* 3

170

pp 3

2

pp 3

Hilden, den 31. August 2003

2

3/4

3.

176 **Allegro**
mf

181 *f*

185 *mf*

189

194 *p*

199 *f* *fp*

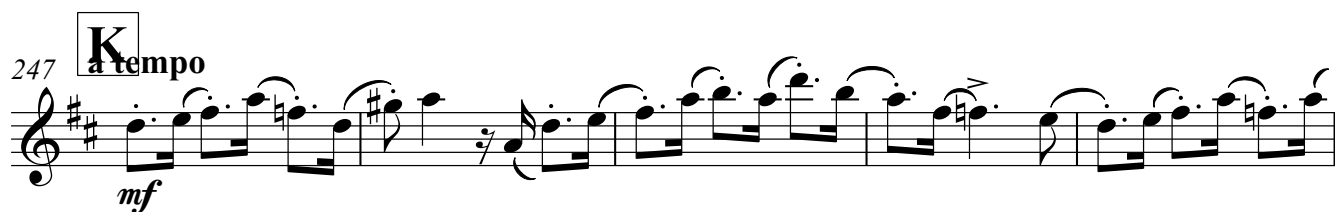
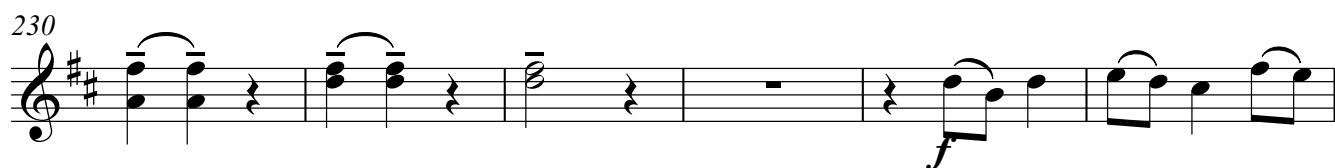
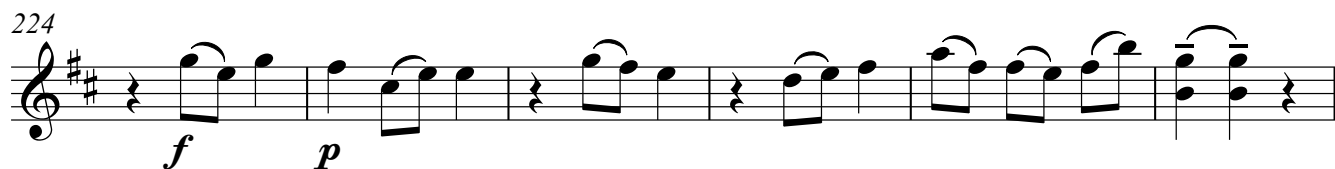
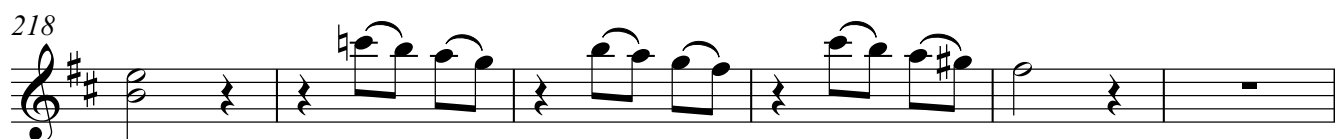
203

207 **I** *mf*

212 *p*

Violine I

7



Violine I

266 *f*

270 **M** *mf*

275 *all.*

279 *a tempo* *f*

282

284 **N** *mf*

289 *p*

293 *f*

297

302 *f* *ff*

Hilden, den 4. September 2003

4.

Adagio molto

2

pp sul pont. sul pont. *p espress.*

314

p

319

O

p

324

329

P

mf

333

poco rit.

pp sul pont.

Hilden, den 7. September 2003

336

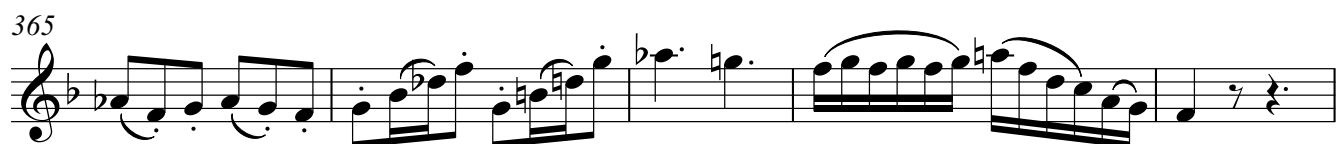
sul pont.

2

6/8

5.

342 Allegro con moto ♩. = 80



Violine I

11

383 **R** *p*

388

393 *mf*

397

401 **S** *p*

407 *f*

412 *p* *mf*

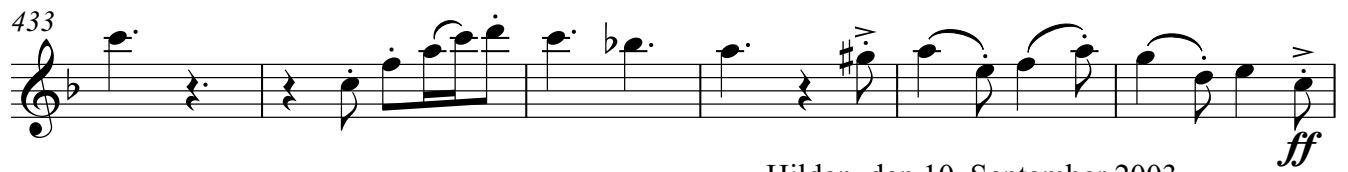
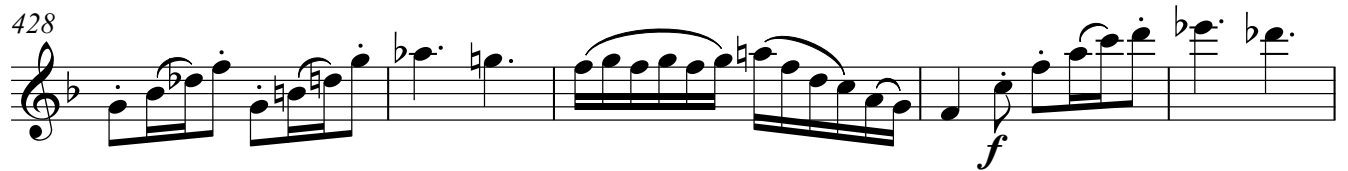
416

420 **T** *mf*

424 *f*

V.S.

Violine I



Hilden, den 10. September 2003



15'26.4"